**Creative writing and storytelling**

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Topic: Creative writing and storytelling

Goal(s):

* Foster creative thinking and spontaneous storytelling through collaborative writing.
* Encourage adaptation to different literary genres and environments.
* Develop participants' ability to maintain narrative coherence while integrating new elements.
* Enhance listening and feedback skills through shared storytelling.

Target group: Youngsters between 18-35

Material: Paper sheets, pens

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| **What** | **Why** | **How** | **Time** | **Who** |
| Introduction | Set the tone of the workshop, clarify objectives, and ensure participants understand the structure and purpose of the exercise | Trainers will welcome participants, explain the workshop format, and outline the three phases, emphasizing creativity, openness, and collaboration. | 20’ | Trainers lead the introduction, and all participants actively listen and ask questions. |
| Phase 1: Initial Story Creation | Kickstart the creative process by establishing the story’s foundation and encouraging spontaneous writing. | Participants write the beginning of a story based on their imagination. They have 7 minutes to set up the tone, characters, and initial plot. | 7’ | All participants write individually. Trainers circulate to provide brief guidance and encouragement. |
| Phase 2: Genre Introduction | To challenge participants to adapt to a new genre and continue the story with a specific focus, fostering creative flexibility. | Participants pass their stories to the person on their right. Trainers present three literary genres. The new writer selects a genre and integrates it into the ongoing narrative. | 7’ | All participants continue writing based on the new genre. Trainers observe and assist as needed. |
| Phase 3: Environment Integration and Conclusion | To encourage participants to think creatively about setting and effectively wrap up the storyline. | Participants pass the story again. Trainers present three potential environments. The new writer selects one and integrates it into the conclusion of the story. | 7’ | All participants complete the story with the assigned environment. Trainers offer feedback and guidance. |
| Sharing and Feedback | To share creative work, provide constructive feedback, and reflect on the collaborative writing experience | Each group shares their story aloud. Participants provide feedback, focusing on how the genre and environment were incorporated and how the story maintained coherence. | 19’ | All participants read and provide feedback. Trainers facilitate the discussion and ensure a supportive atmosphere. |
|  | Total time: | | 60 |  |